In music compositions there is often a dream (or nightmare)–like feeling. That is often achieved by use of some kind of stasis means: pedal point, repeat (ostinato), and general lack of movement. In transitional sections (e.g. toward change of key) the stasis can be a feeling of inability to move – like lack of strength in a situation an escape would be required, etc. The “lagging” tension/tendency can be e.g. quasi-polyphonic instrument part where the melody returns back to the same note, i.e. to the pedal point, during the sequence repeats in a descending or ascending scale.

Examples:

1. Shostakovich 4 (p.216, rehearsal number 243-):

   ![Example 1](image1)

2. Tschaikowsky 4 (p.19, mm.116-):

   ![Example 2](image2)

3. Bruckner 4: several places of ostinato and transitional sequences (both in obbligato and in ensemble parts).

Appendix 1: Goddard: Alphaville (22.5. YLE Teema)

Appendix 2: KVä dream (23.5. morning): “shooting/danger + inability to walk…”