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| 06:00 PM - 08:00 PM | Registration and Cocktail (Presenters Only) | |  Comète |
| SMC-22 Concert 1 (Panassa @ Comète) | | | |
| 08:00 PM - 10:00 PM |  Somax 2, a Reactive Multi-Agent Environment for Co-Improvisation | Mikhail Malt, Benny Sluchin, and Simone Conforti |  Panassa @ Comète |
| 08:00 PM - 10:00 PM |  Sounding Microcosmos | Serkan Sevilgen and İpek Oskay |  Panassa @ Comète |
| 08:00 PM - 10:00 PM |  Elegy (Ready, Set, Rapture) | Rob Hamilton |  Panassa @ Comète |
| 08:00 PM - 10:00 PM |  The Core | Klaus Scheuermann, Constantin Basica, Chris Chafe, Fernando Lopez-Lezcano, Henrik von Coler and Juan Parra |  Panassa @ Comète |
| 08:00 PM - 10:00 PM |  The Luminosphere project - Brass distortion | Joseph Bizien |  Panassa @ Comète |
| 08:00 PM - 10:00 PM |  Fight with Shattered Instruments in the Valley of the Shattered Idols | Gordon Delap |  Panassa @ Comète |
| 08:00 PM - 10:00 PM |  Void ii | Kari Vakeva |  Panassa @ Comète |
| 08:00 PM - 10:00 PM |  Primo Vere | Alessandro De Cecco |  Panassa @ Comète |



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|--------------------------|-------------|------------|--------------|
| Wednesday, June 8 | | | |
| Time | What | Who | Where |
| SMC-22 Opening | | | |