MONDAY, 10TH SEPTEMBER - 20:30
EVENING CONCERTS: KINO ŠIŠKA

Beima Beslic-Gal

**VATNAJÖKULSPÍÓGDARBUR**

808®. Violoncello + electronics
Claudius Von Wroclaw: Cello

Vatnajökulsþórðardur is a search for higher and more complex modes while dealing with the subject of amorphousness. So are the chosen musical building blocks capable of adding their abstract, arctic being in order to unfold a new life of a higher, more refined structure? The discovered options are only partially useful to add the respective monophones (a. anaphor components into developing a more complex structural existence. Therefore, the desired search is discontinued, being an unsuccessful endeavor what is essential may only be transformed temporarily, yet a 'generic' metamorphosis already can be carried out. The electroacoustic part of Vatnajökulsþórðardur is based on audio recording of Icelandic landscapes, among others including the waterfalls Skógafoss and Ófufoss, Vestrahorn, Skaftafell, and Lake Jökulsárlón. These untreated elementary sounds are omnipresent throughout the sound projection and displayed statically, yet transformed sounds can be perceived as movements within the stereo field. The violoncello is understood as a natural phenomenon as well, and treated accordingly.

Karl Vakeva

**PÔ**

12'45" Acousmatic

The composition PÔ for eight loudspeakers is my first multi-channel work. The piece sets off with Jehocha's voices, but gradually grows more mellow with deep bel-like sustained tones

The plan was to make a two-channel piece, but finally there were eight streams of sound that can be heard - like independent musical instruments - from separate loudspeakers, because the spectra are rich. Therefore, instead of spatial movement, the experience of the sonorities and timbres of the music is more important.

The computer music work PÔ is written with C++ and MAl-d synthesis software.

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**Daily Schedule**

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