

medallion, pass the Erlene Kaupue.

Kari Väkevä  
TUNING IN  
Computer Music CD 001

I'm not sure if Computer Music is the actual label, or just the musical genre, but it's certainly that, and Finnish-born Väkevä doesn't spare us the gory details of how each of the ten pieces on offer here was created in a press release that abounds with HRTF spatializations, granular synthesis and SCM, whatever that is. It's technically very accomplished (as one might expect) with all its bleeps and whooshes in the right place, but rather frosty stuff, and not well-served by a frankly unimaginative cover depicting what seems to be a radio telescope pointing at a night sky.

[>>back to top of August 2003 page](#)